

MY FAVORITE THINGS

from *The Sound of Music*

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

Allegro animato

Cmaj7 D Am7 B

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2. The key signature is one sharp (F#) and the time signature is 3/4. Chords are indicated above the staff: Cmaj7, D, Am7, and B.

Em
MARIA:

Cmaj7

Rain - drops on ros - es and whis - kers on kit - tens, Bright cop - per

The vocal line is on a single staff with lyrics: "Rain - drops on ros - es and whis - kers on kit - tens, Bright cop - per". The piano accompaniment is on two staves. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2. The key signature is one sharp (F#) and the time signature is 3/4. The piano part is marked *p*. Chords are indicated above the staff: Em and Cmaj7.

Am7

D7

ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es

The vocal line is on a single staff with lyrics: "ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es". The piano accompaniment is on two staves. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2. The key signature is one sharp (F#) and the time signature is 3/4. Chords are indicated above the staff: Am7 and D7.

G/B

C/E

G/D

C

F#m7b5

B7

tied up with strings, These are a few of my fa - vor - ite things.

The vocal line is on a single staff with lyrics: "tied up with strings, These are a few of my fa - vor - ite things.". The piano accompaniment is on two staves. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2. The key signature is one sharp (F#) and the time signature is 3/4. Chords are indicated above the staff: G/B, C/E, G/D, C, F#m7b5, and B7.

Copyright © 1959 by Richard Rodgers and Oscar Hammerstein II

Copyright Renewed

Williamson Music, a Division of Rodgers & Hammerstein: an Imagem Company, owner of publication and allied rights throughout the world
International Copyright Secured All Rights Reserved

Em

Cream - col - ored po - nies and crisp ap - ple

mf *mp*

Cmaj7

stru - dels, Door - bells and sleigh - bells and schnitz - el with noo - dles,

Am7 D7 G/B C/E G/D

Wild geese that fly with the moon on their wings, These are a

C F#m7b5 B7 E

few of my fa - vor - ite things.

f

MY FAVORITE THING

A

Girls in white dress - es with blue sat - in sash - es, Snow - flakes that

stay on my nose and eye - lash - es, Sil - ver white win - ters that

Am7 D7

melt in - to springs, These are a few of my fa - vor - ite things.

G/B C/E G/D C F#m7b5 B7b9

When the dog bites, When the bee stings, When I'm

Em F#m7b5 B7 Em

PART OF YOUR WORLD

feel - ing sad, I sim - ply re - mem - ber my

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "feel - ing sad, I sim - ply re - mem - ber my". The piano accompaniment is in grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a simple bass line. A long slur covers the first two measures of the piano part.

A7/C# A7 G/D C/D G/D C/D G D7b9

fa - vor - ite things and then I don't feel

The second system continues the vocal line with lyrics "fa - vor - ite things and then I don't feel". Above the vocal line, chord symbols are provided: A7/C#, A7, G/D, C/D, G/D, C/D, G, and D7b9. The piano accompaniment includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking. The piano part features a complex chordal texture in the right hand.

D13

1 G B7b9 2 G

so bad. bad.

The third system features a vocal line with lyrics "so bad. bad." and a piano accompaniment. Above the vocal line, there are first and second endings for the piano part, with chord symbols G and B7b9. The piano accompaniment includes a *f* (forte) dynamic marking and a repeat sign.

C G/D D7 G

The fourth system shows the piano accompaniment for the final part of the system. It includes chord symbols C, G/D, D7, and G. The piano part features a *f* (forte) dynamic marking and a long slur over the final measures.